



# VLADIVOSTOK

[www.vladprod.org/vladivostok](http://www.vladprod.org/vladivostok)

## PRESENTATION

Tour manager: Ljuba  
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ID CARD	
<b>Style</b>	Disco-punk
<b>Repertory</b>	Compositions Lyrics in French
<b>Creation</b>	Late 2001
<b>Premier concert</b>	May 2002
<b>Concerts</b>	Almost 80
<b>Records</b>	2 LPs
<b>Line-up</b>	5 musicians (drums, bass, guitar, trombon, saxophone and vocals) 2 performers 2 technicians 1 tour manager 1 merchandising manager
<b>Set length</b>	One hour
<b>Label</b>	VladProd



LINE-UP	
<b>Drums, lead vocals</b>	Erwan Tessier
<b>Bass, vocals</b>	Olivier Boutin
<b>Guitar, trumpet, samples, lead vocals</b>	Romain Pierre
<b>Trombone, vocals</b>	Arnaud Szamlewski
<b>Lead vocals, saxophone, clarinet</b>	Jean-Philippe Freslon
<b>Performances</b>	Thomas Raballand Alexis Deslandes
<b>Live sound engineer</b>	Dorian Alvarez-Perez
<b>Light engineer</b>	Benjamin Raffin
<b>Tour manager</b>	Ljuba Pellé

## BIOGRAPHY

First rehearsals take place in 2000: the band, named **Kiphaaz** at this time, counts 7 musicians and starts playing around. At the beginning of 2004, the line-up freezes with four members: Rom2, Jipé, Koko and Waner. The band changes its name for Vladivostok and gets into the auto-production of the first album: **Ridiculum Vitae** is released in June 2006, full with originality and brutality, oddly not wasted in spite of hand-made production. Vladivostok becomes then a band that avoids clichés and keeps on being where you don't expect it to be. 2005-2007 is a time of numerous gigs, with more and more audience, and with a remarked self-destructive energy. This time will be the opportunity for the band to play in all possible configurations. **Since then, Vladivostok defines itself as an indestructible band.**



In 2006, Arno, Kiki and Rabby join the band. The second album, *Polizei*, is released in June 2008: 24 hand-made songs, with a clear evolution to a federative, efficient sound, with less complexity, and including ten bonus tracks such as soundtracks from a trip in Eastern Europe. Lyrics remain political, with a text about democracy in Belarus, and others dealing with military, populists or paranoid drifts from a world which doesn't have much to expect from musicians wearing German policemen t-shirts... **Vladivostok makes fun of paradoxes to fly across boundaries, and gathers musical tendencies said to hate themselves, ignoring clichés and purists.**

In 2008, the band creates its own associative structure, which will become the indie label VladProd. Two technicians and a tour manager join the team. Two main principles lead the project: GPL Creative Commons music and A to Z self-production. Side-projects get developed, such as Boris Viande (Eastern Europe music mix) and VladStudio (mobile recording studio). One gig follow the other, with one in Ukraine. Back in residence, Vladivostok is working on a third studio album. **With an anvil as a symbol, the come-back of the Frenchmen is expected to be more destructive than ever, with**

**a typical taste of hand-made...**

*Do it yourself.*